Music at York combines a flexible program with individual attention to prepare students for their future careers. Courses in jazz, gospel, western classical, world, and contemporary music develop music skills and engage students in music creation (performance, composition, improvisation), studies (ethnomusicology, musicology, popular music studies), and community practice (education, community music, career-related placements).

This flexibility makes it possible for students either to specialize in a specific area (e.g., choral music; film composition; vocal jazz; gospel; cello) or to design a diversified individual plan of study.

This guide is provided as a resource only. Not all courses listed here are offered in 2020-21. The information here is accurate as of June 23, 2020. Degree requirements are subject to change and it is the responsibility of the student to ensure they are enrolling in the appropriate courses in fulfillment of their degree. To ensure that all degree requirements are met, all students are advised to plan their course selections using the Courses section of the Office of the Registrar, https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/crsq1?faculty=FA&subject=MUSI&academicyear=2020&study session=fw and to consult AMPD Advising through the Office of Advising and Integrated Student Services (OAISS) by contacting oaiiss@yorku.ca or 416-736-5135.

Due to the current risk to health and safety as a result of the COVID-19 pandemic, courses for the Fall term are being offered through online platforms.

Overview:

All Music majors and Music minors share a core curriculum of 4 courses (24 credits) in their first two years:

MUSI 1000 Workshop in Musicianship I 6.0
MUSI 2000 Workshop in Musicianship II 6.0
Through two years of intensive study, these courses develop musical sensitivity, imagination, and practical skills through group and individual exercises in singing, composing, playing, listening, and critical analysis focused on the elements of music and harmonic training.

MUSI 1200 Musics and Cultures I 6.0
MUSI 2200 Musics and Cultures II 6.0
These two courses introduce specific styles and repertoires of world musics within historical and socio-cultural contexts to understand how music is tied to racial, class, and gendered identities, socio-economic structures, and political systems. By understanding music within a broader set of meanings, students also explore community connections.

The Music curriculum offers the flexibility to choose from any number of courses and areas of interest through four years or to specialize according to a specific area of interest, making it possible to specialize as early as first year, or explore different areas.

Some specific pathways through the curriculum in the following areas are included here.

1. Jazz and Gospel Music
2. Western Classical Performance (including Instrumental, vocal, keyboard pathways)
3. World Music and Ethnomusicology
4. Composition
5. Contemporary Improvisation
6. Music Education and Community Music
7. Career Preparation for Musicians
8. Studies in Music Cultures
1. Jazz and Gospel Music

York was the first music program in Canada to include jazz as an integral part of its curriculum. Courses private lessons, jazz theory and musicianship, small ensembles, jazz orchestra, and jazz history. It was also the first music program in Canada to include Gospel music.

Possible Program Pathway

Year 1
Private lessons
MUSI 1054 3.0/6.0 Private lessons in specific instrument
Small ensemble:
MUSI 1050 3.0 Introduction to Jazz Performance
or MUSI 1051 3.0 Jazz Workshop*
Theory:
MUSI 1059 3.0 Jazz Theory and Musicianship
Large ensemble (choices):
MUSI 1052 3.0 Jazz Orchestra
MUSI 1058 3.0 York Rhythm and Blues Ensemble
MUSI 1053 3.0 Jazz Choir
MUSI 1556 3.0 York University Gospel Choir

Year 2
Private lessons
MUSI 2054 3.0/6.0 Private lessons in specific instrument
Small ensemble:
MUSI 2051 3.0 Jazz Workshop
or MUSI 2061 3.0 Jazz Repertoire ensemble: Saxophone
Theory:
MUSI 2059 3.0 Jazz Theory and Musicianship
Large ensemble (choices):
MUSI 2052 3.0 Jazz Orchestra
MUSI 2058 3.0 York Rhythm and Blues Ensemble
MUSI 2053 3.0 Jazz Choir
MUSI 2556 3.0 York University Gospel Choir

Year 3
Continue with combination of above, adding from below (for example):
MUSI 3051A 3.0 Jazz Workshop: New Directions*
MUSI 3061 3.0 Jazz Repertoire ensemble: Saxophone*
MUSI 3360 3.0 Jazz History I
MUSI 3361 3.0 Jazz History II
MUSI 3406 3.0 History of Gospel Music
MUSI 3510 3.0 African-American Popular Music

Year 4
Continue with combination of above, adding:
MUSI 4059 3.0 Jazz Theory in Practice

* IMPORTANT: anyone registering in a Jazz Workshop (x051; x051A; x061) MUST enrol in x059 (Jazz Theory and Musicianship/Jazz Theory in Practice) in the corresponding year.
2. Western Classical Performance

Courses in classical performance revolve around private lessons, large ensembles (e.g., orchestra and wind symphony), small ensembles (e.g., chamber music, new music ensemble), choral singing (e.g., chamber and university choirs), and solo performance. Studies in early music are also offered (e.g., harpsichord, Baroque and early music ensemble).

BELOW: Possible program pathways are shown for orchestral instruments, vocalists, keyboard.

Possible Program Pathway (Instrumental):

Year 1
- Private lessons*
  - MUSI 1020 3.0/6.0 Private lessons in specific instrument
- Small ensemble (choices):
  - MUSI 1028 3.0 Chamber Music Performance
  - MUSI 1028N 3.0 New Music Ensemble
  - MUSI 1028A 3.0 Baroque and Early Music Ensemble
- Large ensemble (choices):
  - MUSI 1025 3.0 York University Wind Symphony
  - MUSI 1026 3.0 York University Orchestra

Year 2
- Private lessons*
  - MUSI 2020 3.0/6.0 Private lessons in specific instrument
- Small ensemble (choices):
  - MUSI 2028 3.0 Chamber Music Performance
  - MUSI 2028N 3.0 New Music Ensemble
  - MUSI 2028A 3.0 Baroque and Early Music Ensemble
- Large ensemble (choices):
  - MUSI 2025 3.0 York University Wind Symphony
  - MUSI 2026 3.0 York University Orchestra

Year 3
- Continue with combination of above, adding from (for example):
  - MUSI 3029B 6.0 Master Class in Performance I
  - MUSI 3030 3.0 Recital I
  - MUSI 3332 3.0 Baroque Music
  - MUSI 3333 3.0 Murder, Mayhem, and Order: Exploring Classical Music
  - MUSI 3334 3.0 Romantic Music
  - MUSI 3335 3.0 Music of the Avant-Garde
  - MUSI 3310 3.0 Music in the Modern Era

Year 4
- Continue with combination of above, adding from (for example):
  - MUSI 4029B 6.0 Master Class in Performance II
  - MUSI 4030 3.0/6.0 Recital II
  - MUSI 4370 3.0 Canadian Music
  - MUSI 4340 3.0 J. S. Bach
  - MUSI 4580 3.0 Field Placement in Music

* IMPORTANT: anyone registering in private lessons must register in a large ensemble
Possible Program Pathway (Vocal):

Year 1  Private lessons*
          MUSI 1020M 3.0/6.0  Private lessons in classical voice
          plus: MUSI 1029 3.0  Topics in Vocal Performance I
Small ensemble (choices):
          MUSI 1028V 3.0  Chamber Choir
          MUSI 1028 3.0  Chamber Music Performance
          MUSI 1028N 3.0  New Music Ensemble
          MUSI 1028A 3.0  Baroque and Early Music Ensemble
Large ensemble:
          MUSI 1024 3.0  York University Concert Choir

Year 2  Private lessons*
          MUSI 2020M 3.0/6.0  Private lessons in classical voice
          plus: MUSI 2029 3.0  Topics in Vocal Performance II
Small ensemble (choices):
          MUSI 2028V 3.0  Chamber Choir
          MUSI 2028 3.0  Chamber Music Performance
          MUSI 2028N 3.0  New Music Ensemble
          MUSI 2028A 3.0  Baroque and Early Music Ensemble
Large ensemble:
          MUSI 2024 3.0  York University Concert Choir

Year 3  Continue with combination of above, adding from (for example):
          MUSI 3029A 6.0  Master Class in Performance I
          MUSI 3030 3.0  Recital I
          MUSI 3332 3.0  Baroque Music
          MUSI 3333 3.0  Murder, Mayhem, and Order: Exploring Classical Music
          MUSI 3334 3.0  Romantic Music
          MUSI 3336 3.0  Music, Voice, and Society
          MUSI 3335 3.0  Music of the Avant-Garde
          MUSI 3310 3.0  Music in the Modern Era

Year 4  MUSI 4029A 6.0  Master Class in Performance II
          MUSI 4030 3.0/6.0  Recital II
          MUSI 4370 3.0  Canadian Music
          MUSI 4340 3.0  J. S. Bach
          MUSI 4580 3.0  Field Placement in Music

* IMPORTANT: anyone registering in private lessons must register in a large ensemble.
Possible Program Pathway (Keyboard):

**Year 1**
- Private lessons*
  - MUSI 1080 3.0/6.0 Private Lessons (Piano)
  - MUSI 1083 3.0/6.0 Harpsichord Lessons
  - MUSI 1084 3.0/6.0 Organ Lessons
- plus:
  - MUSI 1083 3.0 Piano Literature and Pedagogy I
  - MUSI 1082 3.0 Piano Accompanying I
- Small ensemble (choices):
  - MUSI 1028 3.0 Chamber Music Performance
  - MUSI 1028N 3.0 New Music Ensemble
  - MUSI 1028A 3.0 Baroque and Early Music Ensemble
- Large ensemble:
  - MUSI 1024 3.0 York University Concert Choir

**Year 2**
- Private lessons*
  - MUSI 2080 3.0/6.0 Private Lessons (Piano)
  - MUSI 2083 3.0/6.0 Harpsichord Lessons
  - MUSI 2084 3.0/6.0 Organ Lessons
- plus:
  - MUSI 2082 3.0 Piano Accompanying II
- Small ensemble (choices):
  - MUSI 2028 3.0 Chamber Music Performance
  - MUSI 2028N 3.0 New Music Ensemble
  - MUSI 2028A 3.0 Baroque and Early Music Ensemble
- Large ensemble:
  - MUSI 2024 3.0 York University Concert Choir

**Year 3**
- Continue with combination of above, adding from (for example):
  - MUSI 3029C 6.0 Master Class in Performance I
  - MUSI 3030 3.0 Recital I
  - MUSI 3332 3.0 Baroque Music
  - MUSI 3333 3.0 Murder, Mayhem, and Order: Exploring Classical Music
  - MUSI 3334 3.0 Romantic Music
  - MUSI 3336 3.0 Music, Voice, and Society
  - MUSI 3335 3.0 Music of the Avant-Garde
  - MUSI 3310 3.0 Music in the Modern Era

**Year 4**
- Continue with combination of above, adding from (for example):
  - MUSI 4029C 6.0 Master Class in Performance II
  - MUSI 4030 3.0/6.0 Recital II
  - MUSI 4370 3.0 Canadian Music
  - MUSI 4340 3.0 J. S. Bach
  - MUSI 4580 3.0 Field Placement in Music

* IMPORTANT: anyone registering in private lessons must register in a large ensemble.
3. World Music (and Ethnomusicology)

Music majors and minors can experience other music cultures through performance in ensembles, private lessons, and related studies courses. As a reflection of our broader environment, this area is directly relevant to community music and music education.

Possible Program Pathway

Students may choose from private lessons:

MUSI 1-4099 Private lessons (various instruments and voice)

In addition, the following are examples of ensembles from which to choose:

- MUSI 1-4044 3.0 Celtic Canadian Folk Ensemble
- MUSI 1-4093 3.0 Balkan Music Ensemble
- MUSI 1-4049 3.0 Cuban Music
- MUSI 1-4090 3.0 Middle Eastern Ensemble
- MUSI 1-4094 3.0 Escola de Samba
- MUSI 1-4095 3.0 Caribbean Ensemble
- MUSI 1-4043 3.0 West African Drum Ensemble: Ghana
- MUSI 2-4045 3.0 Klezmer Ensemble

The following studies courses are among those offered to complement the above performance courses in performance:

- MUSI 3610 3.0 World Music in the Classroom: Issues and Practice
- MUSI 3300 3.0 Musics of World Cultures
- MUSI 3320 3.0 From Raag to Raja: Exploring the Music of India
- MUSI 3322 3.0 Music of Africa
- MUSI 3350 3.0 Music of the Americas
- MUSI 3336 3.0 Music, Voice, and Society
- MUSI 3700 3.0 Music, Myth, and Ritual
- MUSI 3702 3.0 Music Performance in Global Perspective
- MUSI 4323 3.0 Music of the Middle East
- MUSI 4580 3.0 Field Placement in Music
4. Composition

Music offers courses in both traditional compositional practices and digital and electronic media as early as first year. Students may then continue in traditional composition or focus on composing for films, games, and motion media. Specialized studios and labs are available to students studying composing for screens.

Possible Program Pathways

Year 1
MUSI 1110 3.0  Composition Studio I
&/or MUSI 1140 3.0  Digital and Electronic Media I

Year 2
MUSI 2110 3.0  Composition Studio II
&/or MUSI 2140 3.0  Digital and Electronic Media II

Year 3
MUSI 3110 3.0  Composition Studio III
MUSI 3141 6.0  Introduction to Scoring for Film, Games, Motion Media
MUSI 3240 3.0  Instrumentation and Orchestration
MUSI 3120 3.0  Song Writing and Repertoire

Year 4
MUSI 4110 3.0  Composition Studio IV
MUSI 4140 3.0  Composing for Film

5. Contemporary Improvisation

The Department of Music has always valued improvisation as contributing to the musical flexibility required for success in performance. Studies in contemporary improvisation, through private instruction, class engagement, and ensemble performance, guide students in developing the musical versatility required to flourish in today's evolving creative environment. The courses listed below complement studies in other areas of performance.

Possible Program Pathway

Years 1 through 4: students may choose from the following performance courses:

MUSI 1-4033 3.0/6.0  Private Lessons in Open Style Improvisation
MUSI 1-4032 3.0  Contemporary Musicianship and Improvisation
MUSI 3-4070 3.0  Electro-Acoustic Orchestra [Fall term only]
MUSI 1-4028N  New Music Ensemble
6. Music Education and Community Music

Music provides students with practical experience relevant to teaching in today's classroom. It offers a full range of courses that prepare students for a career in music education and the expanding opportunities in community music. Instructors with practical experience in the Ontario classroom address issues and methodologies required for teaching music and facilitate placements in classrooms.

These studies complement those offered at York through both the unique concurrent program and popular consecutive program in the Faculty of Education.

Possible Program Pathways

Years 1 & 2
Performance and ensemble courses relevant to interests and career direction, possibly including:

- MUSI 1-4012 3.0 Guitar for Non-majors and Majors
- MUSI 1013 3.0 Flute for Non-majors and Majors

Years 3 & 4
Continue with combination of performance courses, adding from (for example):

- MUSI 3001 3.0 Choral Conducting and Performance Techniques
- MUSI 3002 3.0 Conducting and Score Study
- MUSI 3600 3.0 Issues in Music Education
- MUSI 3610 3.0 World Music in the Classroom: Issues and Practice
- MUSI 3607 3.0 Instrumental Music Education
- MUSI 3604 3.0 Vocal Music Education
- MUSI 3620 3.0 Issues in Community Music
- MUSI 4580 3.0 Field Placement for Music

7. Career Preparation for Musicians:

- MUSI 1023 3.0 Performance Anxiety
- MUSI 2002 3.0 An Introduction to Entrepreneurship for Artists
- MUSI 3004 3.0 Career Development for Musicians
- MUSI 4004 3.0 The Jazz Profession
- MUSI 4580 3.0 Field Placement in Music
8. Studies in Music Cultures

Students may select from these courses to complement their primary area of study in the BFA, or move to a four-year Honours BA to engage more intensively with music studies (e.g., musicology, ethnomusicology, popular music studies, music writing). These courses offer students the opportunity to focus on different repertoires, styles, historical periods, and areas of the world to explore issues related to the critical analysis of music and to gain a deeper understanding of music within its broader socio-political and cultural contexts.

Sample Courses

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<tr>
<th>Course Code</th>
<th>Credit</th>
<th>Course Title</th>
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<tbody>
<tr>
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<td>MUSI 3370 3.0</td>
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<td>Opera</td>
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<td>MUSI 3380 3.0</td>
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<td>Western Art Song</td>
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<tr>
<td>MUSI 3338 3.0</td>
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<td>Music in Film</td>
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<tr>
<td>MUSI 3360 3.0</td>
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<td>Jazz History I</td>
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<td>MUSI 3361 3.0</td>
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<tr>
<td>MUSI 4320 3.0</td>
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<td>Honours Seminar in Music Studies</td>
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</table>

The following studies courses relate to career preparation for musicians:

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