

# York University

## DEPARTMENT OF MUSIC

### UNDERGRADUATE PROGRAMME GUIDE (2019-20)

The Department of Music in the School of the Arts, Media, Performance and Design (AMPD) offers a programme in the study and performance of Jazz, Western Classical Music, and World Music that encompasses:

- Creation: creative activities associated with performance, composition, and improvisation;
- Music Studies: critical inquiry into music reflecting current issues in ethnomusicology, popular music studies, and musicology;
- Community Practice: practical application of music creation and study in music education and community music.

The Undergraduate Programme is unique in offering students the flexibility to design their own path through four years of study. Following a common curriculum (of 4 core courses) in first and second year, students are free to choose their courses based on their interests. This provides a general guide to the programme and its course offerings.

**This guide is provided as a resource only.** The information here is accurate as of **June 11, 2019**. Degree requirements are subject to change and it is the responsibility of the student to ensure they are enrolling in the appropriate courses in fulfillment of their degree. To ensure that all degree requirements are being met all students are advised to plan their course selections using the Courses section of the Office of the Registrar, <https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/crsq1?faculty=FA&subject=MUSI&academicyear=2019&studysession=fw> and to consult AMPD Advising through the Office of Advising and Integrated Student Services (OAIS) by contacting [oaiss@yorku.ca](mailto:oaiss@yorku.ca) or 416-736-5135.

#### CONTENTS

Common Core Curriculum-----	1
Create your own Pathway or Follow an Area of Concentration-----	1
Undergraduate Courses -----	4
Required Courses (years 1 and 2) -----	4
Music Electives: Performance -----	4
Contemporary Improvisation-----	4
Jazz and Gospel -----	4
Western Classical -----	5
World Music -----	8
Music Electives: Music Cultures Studies, Composition, Education, Community Music, Career Preparation ---	9

#### Common Core Curriculum

All students accepted in the Department of Music as Music Majors or Music Minors share a core curriculum of 4 courses (24 credits) in their first and second years. These courses are not open to non-major/minors.

First Year:			
1000	Workshop in Musicianship I	6.0	studio
1200	Music and Cultures I	6.0	studies
Second Year:			
2000	Workshop in Musicianship II	6.0	studio
2200	Music and Cultures II	6.0	studies

#### Create your own Pathway or Follow an Area of Concentration

The Undergraduate Curriculum offers flexibility: students can choose from any number of courses and areas of interest through four years OR choose courses to develop an area of specialization. Both approaches offer the student a way through the programme based on interests and personal career goals. Plus: students can choose elective courses as early as first year.

Here are some options for possible focus:

- Jazz and Gospel Music
- Western Classical Performance (Instrumental or Vocal)
- World Music
- Contemporary Improvisation
- Composition (including Digital, and Scoring for Film, Games, and Motion Media)
- Music Education (and Community Music)
- Studies in Music Cultures  
(Electronic Digital Instruments)

And here are some associated courses (for descriptions, see page 4):

#### JAZZ AND GOSPEL MUSIC

I-4054	Private lessons	3.0/6.0	studio
I050	Introduction to Jazz Performance	3.0	studio
I-4051	Jazz Workshops I-IV	3.0	studio
I-4052	Jazz Orchestra	3.0	studio
I-4053	Jazz Choir	3.0	studio
I-4556	York University Gospel Choir	3.0	studio
I-4058	York Rhythm and Blues Ensemble	3.0	studio
2-4061	Jazz Repertoire Ensemble: Saxophone	3.0	studio
I059	Jazz Theory and Musicianship I	3.0	studio
2059	Jazz Theory and Musicianship II	3.0	studio
3059	Jazz Theory and Musicianship III	3.0	studies
4059	Jazz Theory in Practice	3.0	studies

#### WESTERN CLASSICAL PERFORMANCE

I-4020	Private Lessons (Orchestral instruments)	3.0/6.0	studio
I-4020M	Private Lessons (Voice)	3.0/6.0	studio
I-4080	Private Lessons (Piano)	3.0/6.0	studio
I-4083	Harpsichord Lessons	3.0/6.0	studio
I-4084	Organ Lessons	3.0/6.0	studio
I082	Piano Accompanying I	3.0	studio
2-4082	Piano Accompanying II-IV	3.0	studio
I-2029	Topics in Vocal Performance I, II	3.0	studio
3-4029A	Master Class in Performance I, II (voice)	6.0	studio
3-4029B	Master Class in Performance I, II (instrumental)	6.0	studio
3-4029C	Master Class in Performance I, II (piano)	6.0	studio
3030	Recital I	3.0	studio
4030	Recital II	3.0/6.0	studio
I-4024	York University Concert Choir	3.0	studio
I-4025	York University Wind Symphony	3.0	studio
I-4026	York University Orchestra	3.0	studio
I-4028	Chamber Music Performance	3.0	studio
I-4028V	Chamber Choir	3.0	studio
I-4028A	Baroque and Early Music Ensemble	3.0	studio
I-4028G	York Classical Guitar Ensemble	3.0	studio
I-4028M	York University Male Vocal Ensemble	3.0	studio
I-4028R	York Medieval and Renaissance Ensemble	3.0	studio
I-4028N	New Music Ensemble	3.0	studio

#### WORLD MUSIC

I-4099	Private lessons (various instruments and voice)	3.0/6.0	studio
I-4044	Celtic Canadian Folk Ensemble	3.0	studio
I-4093	Balkan Music Ensemble	3.0	studio
I-4096	Korean Drum Ensemble	3.0	studio
I-4047	Chinese Classical Ensemble	3.0	studio
I-4049	Cuban Music	3.0	studio
I-4090	Middle Eastern Ensemble	3.0	studio
I-4091	World Music Chorus	3.0	studio
I-4094	Escola de Samba	3.0	studio
I-4095	Caribbean Ensemble	3.0	studio
I-4043	West African Drum Ensemble: Ghana	3.0	studio
I-4097	West African Drum Ensemble: Mande	3.0	studio

#### CONTEMPORARY IMPROVISATION

I-4033	Private Lessons in Open Style Improvisation	3.0	studio
I-4031	Piano Improvisation and Contemporary Styles	6.0	studio
I-4032	Contemporary Musicianship and Improvisation	6.0	studio
3003	Advanced Musicianship	3.0	studio
3-4070	Electro-Acoustic Orchestra	3.0	studio
4200	Topics in Advanced Theory and Analysis	3.0	studies

#### COMPOSITION

I110	Composition Studio I	3.0	studio
2110	Composition Studio II	3.0	studio

3110	Composition Studio III	3.0	studio
3141	Introduction to Scoring for Film, Games, Motion Media	3.0	studio
4110	Composition Studio IV	6.0	studio
4140	Composing for Film	6.0	studio
1140	Digital and Electronic Media I	3.0	studio
2140	Digital and Electronic Media II	3.0	studio
3460	Music Engraving and Notation Using Computers	3.0	studies
4200	Topics in Advanced Theory and Analysis	3.0	studies
<b>MUSIC EDUCATION (AND COMMUNITY MUSIC)</b>			
2600	Introduction to Music Pedagogy (P/J Level)	3.0	studio
3001	Choral Conducting and Performance Techniques	3.0	studio
3002	Conducting and Score Study	3.0	studio
3600	Issues in Music Education	3.0	studies
3610	World Music in the Classroom: Issues and Practice	3.0	studies
3607	Instrumental Music Education	3.0	studio
3604	Vocal Music Education	3.0	studio
3620	Issues in Community Music	3.0	studies
1-4011	Classical Strings for Non-majors and Majors	3.0	studio
1-4012	Guitar for Non-majors and Majors	3.0	studio
1-4013	Flute for Non-majors and Majors	3.0	studio
<b>STUDIES IN MUSIC CULTURES (UPPER YEAR)</b>			
3300	Musics of World Cultures	3.0	studies
3310	Music in the Modern Era	3.0	studies
3320	Music of India	3.0	studies
3322	Music of Africa	3.0	studies
3323	Music of the Middle East	3.0	studies
3350	Music of the Americas	3.0	studies
3331	Renaissance Music	3.0	studies
3332	Baroque Music	3.0	studies
3333	Classical Music	3.0	studies
3334	Romantic Music	3.0	studies
3335	Music of the Avant-Garde	3.0	studies
3370	Opera	3.0	studies
3380	Western Art Song	3.0	studies
3336	Music, Voice, and Society	3.0	studies
3338	Music in Film	3.0	studies
3360	Jazz History I	3.0	studies
3361	Jazz History II	3.0	studies
3406	History of Gospel Music	3.0	studies
3500	Popular Music in the Era of Rock	3.0	studies
3510	African-American Popular Music	3.0	studies
3700	Music, Myth, and Ritual	3.0	studies
3702	Music Performance in Global Perspective	3.0	studies
3900	Special Topics	3.0	studies
4370	Canadian Music	3.0	studies
4320	Honours Seminar in Music Studies	3.0	studies
<b>CAREER PREPARATION</b>			
1023	Performance Anxiety	3.0	studies
2002	An Introduction to Entrepreneurship for Artists	3.0	studies
3004	Career Development for Musicians	3.0	studies
4004	The Jazz Profession	3.0	studies

# DEPARTMENT OF MUSIC UNDERGRADUATE COURSES

Brief course descriptions (see <https://music.ampd.yorku.ca/programs/courses/> for full descriptions, material fees, and schedule).

## REQUIRED COURSES (YEARS 1 AND 2):

All Music Majors and Music Minors are required to take the following 4 courses (24 credits). These courses are **not** open to non-majors/minors.

### **FA/MUSI 1000 6.0 Y Workshop in Musicianship I**

Provides an intensive course designed to develop musical sensitivity, imagination and practical skills, through a variety of group and individual exercises in singing, composing, playing and listening to develop perception and control of the elements of music.

### **FA/MUSI 1200 6.0 Y Musics and Cultures I**

Exposes students to concepts underlying music as a whole, with emphasis upon the cultivation of listening skills and the cultural study of music. Includes an introduction to a broad range of musics through the study of the elements of music, acoustics, basic techniques of analysis and other issues.

### **FA/MUSI 2000 6.0 Y Workshop in Musicianship I**

Continues to develop the practical and conceptual musical skills introduced in FA/MUSI 1000 6.00 through the study of more advanced concepts in music theory and musicianship. Students examine the pedagogy of counterpoint and harmony as they relate to current diversified practices. The adaptation of such techniques to a broad range of music styles and genres including Jazz, World, and Popular music are examined to enhance creativity and critical analysis skills. Correlated components of this course include composition, analysis, improvisation, digital literacy, and the development of aural skills. Prerequisites: FA/MUSI 1000 6.00 and FA/MUSI 1200 6.00.

### **FA/MUSI 2200 6.0 Y Musics and Cultures II**

Explores historical developments and social context of specific repertoires including Western art music. Involves intensive repertoire study, aural perception, analysis and score reading in addition to developing skills in writing about music and its place in the historical/cultural continuum. Prerequisites: FA/MUSI 1000 6.00 and FA/MUSI 1200 6.00. Note: Must be completed within the first 60 credits by all music majors.

## MUSIC ELECTIVES: Performance

For other Music Electives (Music Cultures Studies, Composition, Education, Community Music, Career Preparation), see page 9.

### **CONTEMPORARY IMPROVISATION:**

#### **FA/MUSI 1033/2033/3033/4033 3.0/6.0 Y Private Lessons in Open Style Improvisation**

Students learn to improvise freely - from their own imagination - and work towards developing their own approaches to 'free' improvisation. Skill acquisition in technique, theory, harmony, rhythm, composition and listening will foster students' confidence, creativity, and personal voice both as soloists and ensemble players. Prerequisites: FA/MUSI x031 or FA/MUSI x032 or permission of Instructor, by audition.

#### **FA/MUSI I-4031 6.0 Piano Improvisation and Contemporary Styles**

Designed for pianists of all backgrounds interested in exploring a variety of improvisational practices and 20th-century techniques and styles. Students learn to develop a compositional orientation to improvisation which allows the free exploration and integration of materials and processes from all periods and cultures. Admission is by audition in September. Open to non-majors. Permission of Instructor, by audition.

#### **FA/MUSI I-4032 6.0 Contemporary Musicianship and Improvisation**

Designed to integrate musicianship training with work in composition and improvisation. Development of the skills, strategies and sensibilities required to achieve fluency in spontaneous solo and ensemble music making, and the development and refining of one's own musical voice are among the main course objectives. Admission is by audition in September. Open to non-majors. Permission of Instructor, by audition.

#### **FA/MUSI 3070-4070 3.0 (Y) Electro-Acoustic Orchestra**

Allows students to participate in a large electro-acoustic orchestra that will create (re-create) and perform both historical and contemporary repertoire using both the latest digital sound production hardware as well as traditional instruments. A participating student will be required to function as both performer and in at least one other capacity such as composer, arranger, improviser or conductor.

### **JAZZ and GOSPEL:**

**Private lessons** are listed below. Placement auditions in September are required. Contact Music Office for details.

**FA/MUSI 1054/2054/3054/4054 [i.e., I-4054] 3.0/6.0 Y**

This series of courses provides private instruction in the playing of the student's chosen instrument, or voice in the jazz area. The instrument is identified with letter code following the course (numerical) code as indicated below. Prerequisite: I054X-4054X: appropriate lower level is required for upper level registration. Permission of the instructor.

I-4054A Jazz Piano  
 I-4054B Jazz Bass  
 I-4054C Jazz Percussion  
 I-4054D Jazz Guitar  
 I-4054E Jazz Woodwind  
 I-4054F Jazz Brass  
 I-4054G Jazz Vocal  
 I-4054H Jazz Strings

**Other related courses:****FA/MUSI 1050 3.0 (Y) Introduction to Jazz Performance**

Explores improvisation and ensemble playing in the jazz idiom, intended for students with instrumental proficiency and literacy, and some experience in jazz performance. Open to music majors. Non-majors may enroll with permission of the department. Course credit exclusion FA/MUSI 1050 6.0.

**Ensembles:****FA/MUSI I-4051 3.0 (Y) Jazz Workshop I-IV**

This course provides a systematic approach to improvising, and ensemble playing in the jazz idiom. The course is designed primarily for students with instrumental proficiency and basic experience in small group jazz performance and/or jazz theory. Prerequisite: Permission of the course director, by audition; and 2051, 3051 for upper levels. Corequisites: FA/MUSI 1059, 2059 3.00 (none for FA/MUSI 4051).

**FA/MUSI I-4052 3.0 (Y) York University Jazz Orchestra**

The York University Jazz Orchestra performs traditional and contemporary jazz for large ensembles, including student compositions as well as music by noted jazz composers. Prerequisite: Open to qualified non-majors/ minors by permission. Appropriate lower level is required for upper level registration.

**FA/MUSI I-4553 3.0 (Y) York University Jazz Choir**

The York University Jazz Choir performs a repertoire grounded in the body of standard songs which have become established in the jazz tradition. Instruction and training in jazz choral technique is provided. Prerequisite: Open to qualified non-majors/minors by permission. Appropriate lower level is required for upper level registration.

**FA/MUSI I-4556 3.0 (Y) York University Gospel Choir**

This course explores gospel choral music repertoire and performance techniques. Prerequisite: Open to qualified non-majors/minors by permission, or by audition. Appropriate lower level is required for upper level registration.

**FA/MUSI I-4058 3.0 (Y) York Rhythm and Blues Ensemble**

This ensemble performs gospel-inspired repertoire of James Brown, Otis Redding, Aretha Franklin, Smokey Robinson, and other "soul" artists. A mixed vocal/instrumental ensemble will focus on cohesion and balance. Students are encouraged to contribute musical arrangements for the ensemble. Prerequisite: Permission of instructor by audition. Open to non-majors.

**FA/MUSI 2-4061 3.0 (Y) Jazz Repertoire Ensemble: Saxophone**

Explores the work of jazz music's most influential saxophonists in the context of a small jazz ensemble. Open to all instrumentalists, this course is intended for students who have completed Jazz Workshop 1051. Repertoire studied and performed will range from the 1940s (Charlie Parker) to present (Chris Potter). Prerequisite: FA/MUSI 1051 3.0 and permission of the course director, by audition. Co-requisite: FA/MUSI 2059. Enrollment will be subject to availability determined by the instrumentation of the ensemble.

**WESTERN CLASSICAL:**

**Private lessons** are listed below. Placement auditions in September are required. Contact Music Office for details.

**Orchestral: FA/MUSI 1020/2020/3020/4020 [i.e., I-4020] 3.0/6.0 Y**

This series of courses provides private instruction in the playing of the student's chosen instrument, or voice. The instrument is identified with letter code following the course (numerical) code as indicated below. Corequisite: Enrollment in a Major Ensemble. Prerequisite: I020X-4020X: appropriate lower level is required for upper level registration. Permission of the instructor; I020B-E none for lower level.

FA/MUSI I-4020 A Flute  
FA/MUSI I-4020 B Oboe  
FA/MUSI I-4020 C Clarinet  
FA/MUSI I-4020 D Bassoon  
FA/MUSI I-4020 E Saxophone  
FA/MUSI I-4020 F French Horn  
FA/MUSI I-4020 G Trumpet  
FA/MUSI I-4020 H Trombone  
FA/MUSI I-4020 I Tuba  
FA/MUSI I-4020 S Euphonium  
FA/MUSI I-4020 J Percussion  
FA/MUSI I-4020 L Guitar  
FA/MUSI I-4020 M Voice  
FA/MUSI I-4020 N Violin  
FA/MUSI I-4020 O Viola  
FA/MUSI I-4020 P Cello  
FA/MUSI I-4020 Q Double Bass  
FA/MUSI I-4020 R Harp  
FA/MUSI I-4020T 3.0/6.0 Medieval and Renaissance Plucked Strings  
FA/MUSI I-4020U 3.0/6.0 Recorder  
FA/MUSI I-4020W 3.0/6.0 Medieval and Renaissance Bowed Strings

**Keyboard:**

FA/MUSI I-4080 3.0/6.0 Y Classical Piano Performance  
FA/MUSI I-4083 3.0/6.0 Harpsichord  
FA/MUSI I-4084 3.0/6.0 Organ

**Other related courses** in classical performance:

**FA/MUSI I-4028 3.0 (Y) Chamber Music Performance**

Provides an opportunity to perform in a chamber music setting as an essential component of learning as musicians. Students will be placed in standard and non-standard small ensembles according to ability level and instrumentation, and students may form their own ensembles prior to enrolment. Ensembles will receive weekly coaching and are expected to supplement this with self-directed rehearsal. Non-majors may enroll with permission of instructor.

**FA/MUSI I-4082 3.0 (Y) Piano Accompanying I, II, III, IV**

This course develops the pianist's ability to function as a sensitive and musical accompanist. Prerequisite: None for I082, appropriate lower level or permission of the instructor required for upper level registration.

**FA/MUSI I-2029 3.0 Topics in Vocal Performance I, II**

Examines diction and other topics related to the tradition of classical voice in European art music. Students will receive practical instruction in vocal pronunciation to develop linguistic fluency and foreign language competency necessary for performance and consider performance practice as relevant to these repertoires. Includes repertoire study as well as in-class performance opportunities. Corequisite: Enrolment in FA/MUSI I020M 3.0 appropriate lower level, or permission of the instructor.

**FA/MUSI 3-4029A 6.0 Master Class in Performance (Voice) I, II**

An intensive course in performance highlighting historical context, style, interpretation, musicianship, and performance practices. Designed for students who have the ability to pursue careers or graduate studies in performance. All 3029 students participate in a weekly performance Master Class which includes lectures and practice in performance. Prerequisite: FA/MUSI 2000 level lessons with a minimum grade of B+ in the jury, or permission of the course director. Corequisite: FA/MUSI 3000 or 4000 level lessons. Materials Fee: \$10.00.

**FA/MUSI 3-4029B 6.0 Master Class in Performance (Instrumental) I, II**

An intensive course in performance highlighting historical context, style, interpretation, musicianship and performance practices. Designed for students who have the ability to pursue careers or graduate studies in performance. Note: All FA/MUSI 3029 6.00 students participate in a weekly performance master class providing practice in solo performance. Pre-requisite: FA/MUSI 2000 level lessons with minimum of B+ achieved in the student's last jury, or permission of the course director. Co-requisite: FA/MUSI 3000 or 4000 level lessons.

All students enrolling in this course are subject to an audition (10 minutes). Each student is responsible for supplying his/her own accompanist. Please call 416-736-5186, or email [musicprg@yorku.ca](mailto:musicprg@yorku.ca) to reserve an audition appointment.

**FA/MUSI 3-4029C 6.0 Master Class in Performance (Piano) I, II**

An intensive course in performance highlighting historical context, style, interpretation, musicianship and performance practices. Designed for students who have the ability to pursue careers or graduate studies in performance. Note: All FA/MUSI 3029 6.00 students participate in a weekly performance master class providing practice in solo singing. Prerequisite: 2000 level in FA/MUSI courses with minimum of B+ achieved in the student's last jury, or permission of the Instructor. Corequisite: 3000-level or 400 FA/MUSI courses.

**FA/MUSI 3040 3.0 - 4030 3.0/6.0 (Y) Recital I, II**

This course allows advanced students in performance to present themselves in the format of a concert recital. Students must plan a recital program in conjunction with a faculty member who serves as adviser and mentor during the planning and preparation process. Open by audition in September. Prerequisite: FA/MUSI 2000 level lessons with a minimum grade of B+, or permission of the course director. Corequisite: FA/MUSI 3000 or 4000 level lessons.

All students enrolling in this course are required to perform an audition (10 minutes) to be scheduled in the week prior to the beginning of classes. New, not previously juried, repertoire is to be presented. Each student is responsible for supplying his/her own accompanist. Please call (416)736-5186, or email [musicprg@yorku.ca](mailto:musicprg@yorku.ca) to reserve an audition appointment.

**FA/MUSI I-4011 3.0 (Y) Classical Strings for Non-majors and Majors**

This course develops fundamental skills for violin, viola, cello or double bass performance. Class topics include: developing a characteristic tone, correct bow hold, left hand techniques, simple ensemble repertoire, and effective practice techniques. Also open to majors wishing to learn a "secondary instrument". Prerequisite: None for Musi 1011, previous lower level or permission of instructor for upper level registration. [not offered Fall/Winter 2019-20]

**FA/MUSI I-4012 3.0 (Y) Guitar for Non-majors and Majors**

This course explores elementary guitar performance setting for non-majors. Topics include: correct posture and hand position, basic chording skills and right hand performance techniques, introductory theory, scales, repertoire development. Also open to majors wishing to learn a "secondary instrument". Prerequisite: None for MUSI 1012, previous lower level or permission of instructor for upper level registration.

**FA/MUSI I-4013 3.0 (Y) Flute for Non-majors and Majors**

This course explores flute performance setting for non-majors in a class. Topics include: breath control, coordination skill, performance technique, introductory theory, scales, studies, repertoire development. Also open to majors wishing to learn a "secondary instrument." Prerequisite: None.

**Ensembles:****FA/MUSI I-4028A 3.0 (Y) Baroque and Early Music Ensemble**

An ensemble for both singers and instrumentalists, exploring music written before 1750, including medieval chant, renaissance polyphony, madrigals, trio sonatas, cantatas and opera. Historical keyboards (harpsichord and organ) string players and woodwinds can form smaller groups within the course. Appropriate lower level is required for upper level registration. Open to non-majors with permission of instructor.

**FA/MUSI I-4028G 3.0 (Y) York Classical Guitar Ensemble**

The ensemble meets weeks in rehearsal and performs a wide variety of compositions, transcriptions, and arrangements. While focusing on the Western classical repertoire, it may include other styles as well. Prerequisites: Open to qualified non-majors/minors with permission of instructor. (The ability to read and perform intermediate level classical guitar repertoire is essential.)

**FA/MUSI I-4028N 3.0 (Y) New Music Ensemble**

A performance ensemble specializing in new music repertoire. Prerequisites: None for first year ensemble. Appropriate lower level required for upper level enrolment. Open to all majors/non-majors/minors.

**FA/MUSI I-4024 3.0 (Y) York University Concert Choir**

The York University Concert Choir is open to the entire York community. It performs repertoire for mixed voices and gives several concerts annually. Prerequisite: Open to qualified non-majors/minors by permission. Appropriate lower level is required for upper level registration. Materials fee: \$20.00. Students should also be prepared to purchase vocal scores.

**FA/MUSI I-4028V 3.0 (Y) Chamber Choir**

A vocal performance ensemble specializing in chamber repertoire for small choir (circa 16 singers). Prerequisite: Open to the York community by audition. Appropriate lower level instruction is required for upper level registration.

**FA/MUSI I-4025 3.0 (Y) York University Wind Symphony**

The York University Wind Symphony is open to the entire York community. The Wind Symphony performs a varied repertoire, including contemporary Canadian pieces, in several concerts annually. Prerequisite: Open to qualified non-majors/minors by permission. Appropriate lower level is required for upper level registration.

**FA/MUSI I-4026 3.0 (Y) York University Orchestra**

This course is open to all qualified York University students and offers performance training and repertoire development in the environment of the York University Symphony Orchestra. Prerequisite: Open to qualified non-majors/minors by permission. Appropriate lower level is required for upper level registration.

**Major Ensembles**

These ensembles are corequisites for some private lessons. Full descriptions found above. Check individual lessons in online version to confirm.

**FA/MUSI I-4024 3.0 (Y) York University Concert Choir****FA/MUSI I-4028V 3.0 (Y) Chamber Choir**

**FA/MUSI I-4025 3.0 (Y) York University Wind Symphony**  
**FA/MUSI I-4026 3.0 (Y) York University Orchestra**  
**FA/MUSI I-4052 3.0 (Y) York University Jazz Orchestra**  
**FA/MUSI I-4553 3.0 (Y) York University Jazz Choir**  
**FA/MUSI I-4556 3.0 (Y) York University Gospel Choir**

### **WORLD MUSIC:**

**Private lessons** are listed below. For full description of course instruction, see Department website course listing: <https://music.ampd.yorku.ca/programs/courses/>.

### **FA/MUSI I099/2099/3099/4099 [i.e., I-4099] 3.0/6.0 Y**

This series of courses provides private instruction in student's chosen instrument, or vocal style, from other musical styles and/or regions of the world. The instrument or vocal style is identified with letter code following the course (numerical) code as indicated below. Prerequisite: I099X-4099X: appropriate lower level is required for upper level registration. Permission of the instructor.

I-4099A Ashkenazi and Sephardic Vocal Music:  
I-4099B Balkan Vocal Music  
I-4099C Country and Folk Fiddle  
I-4099D Dizi  
I-4099F Flamenco Guitar  
I-4099G Folk Guitar  
I-4099H Hand Percussion  
I-4099I Shakuhachi  
I-4099J Jembe  
I-4099K Kora  
I-4099L Baglama  
I-4099N Ghanaian Percussion  
I-4099O 'Oud  
I-4099P Pipa  
I-4099Q Koto  
I-4099S Setar  
I-4099T Tabla  
I-4099U Plucked Strings: Traditional Harp

### **Ensembles:**

#### **FA/MUSI I-4043 3.0 (Y) West African Drum Ensemble: Ghanaian**

Practical instruction in drumming, singing and dancing of selected traditions of Ghana. Prerequisite: None for I043, appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors. N.B. Not all levels may be offered at the times listed below.

#### **FA/MUSI I-4044 3.0 (Y) Celtic Canadian Folk Ensemble**

Practical instruction in several vernacular fiddle-based musical traditions of several North American regions. Some knowledge of fiddle, guitar, piano, banjo, harmonica or tin whistle is an asset. Prerequisite: None for I044, appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors.

#### **FA/MUSI I-4045 3.0 (Y) Klezmer Ensemble**

Practical performance instruction in the Klezmer musical tradition. Some performance ability and knowledge of fiddle, bass, guitar, piano, clarinet, sax, accordion, or trumpet is required. (Other instruments are welcomed). Prerequisite: None for I045, appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors. [not offered Fall/Winter 2019-20]

#### **FA/MUSI I-4047 3.0 (Y) Chinese Classical Ensemble**

Practical and repertoire studies in traditional Chinese orchestral techniques (yangqin, erhu, dizi, xiao, pipa, etc.). Prerequisite: None for I047, appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors. [not offered Fall/Winter 2019-20]

#### **FA/MUSI I-4049 3.0 (Y) Cuban Music**

A performance oriented course dealing primarily with Cuban popular music styles. An in-depth examination of various Afro-Cuban traditional musics, which have had important influence on the popular styles, will also be presented. Prerequisite: None for I049, appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors.

#### **FA/MUSI I-4090 3.0 (Y) Middle Eastern Ensemble**

Practical instruction in selected Middle Eastern classical and folk repertoires drawn from Arab, Persian, and Turkish cultures. In addition to voice and percussion (frame drum, *darabouka*) instrumentation will include *oud*, *setar* (lute), violin, and *ney* (reed flute). Prerequisite: None for I090,



appropriate lower level or permission of the instructor required for upper level registration. Open to non-majors. [not offered Fall/Winter 2019-20]

#### **FA/MUSI I-4091 3.0 (Y) World Music Chorus**

A practical performance course which surveys selected vocal traditions from around the world. This course seeks to expand conceptions regarding vocal technique and production while exploring various compositional possibilities. Repertoire will be selected from the rich monophonic and polyphonic traditions of Africa, Europe, (folk and medieval musics) and Asia (e.g., Georgia). Specialized concepts of timbre, ornamentation, sound production, and extended vocal techniques will be explored and developed. Prerequisite: None for 1091, appropriate lower level or permission of the instructor required for upper level registration. Open to non-majors. [not offered Fall/Winter 2019-20]

#### **FA/MUSI I-4093 3.0 (Y) Balkan Music Ensemble**

Practical instruction in selected traditional and modernized vocal and instrumental repertoires drawn from the rich and diverse regions of the Balkans such as Bulgaria, Macedonia, Croatia, Serbia, Bosnia, and Turkey. Instrumentation will include string, wind and percussion instruments. Prerequisite: None for 1093, appropriate lower level or permission of the instructor for upper level registration. Open to non-majors.

#### **FA/MUSI I-4094 3.0 (Y) Escola de Samba**

Practical instruction in established and newly-composed repertoires drawn from the confluence of Afro-Latin folk/popular music and jazz. The course will provide fundamental instruction in Brazilian folk music traditions. Prerequisite: None for 1094, appropriate lower level or permission of the instructor required for upper level registration. Open to non-majors.

#### **FA/MUSI I-4095 3.0 (Y) Caribbean Ensemble**

Practical instruction in repertoires drawn from the island cultures of the Caribbean region with a focus on the steel pan tradition. The course will provide fundamental instruction in steel pan or drum repertoire, techniques, and traditions. Prerequisite: None for 1095, appropriate lower level or permission of the instructor required for upper level registration. Open to non-majors.

#### **FA/MUSI I-4096 3.0 (Y) Korean Drum Ensemble**

Practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the *jango* (hour-glass drum), *buk* (bass drum), *sogo* (fan drum) and small gongs. Traditional singing and dancing are included. Prerequisites: None for 1096, appropriate lower level or permission of the instructor for upper level registration. Open to non-majors. [not offered Fall/Winter 2019-20]

#### **FA/MUSI I-4097 3.0 (Y) West African Drum Ensemble: Mande**

Practical instruction in drumming, singing and dancing of selected Mande traditions with emphasis on the Malinke tradition of Guinea. Prerequisite: None for 1097, appropriate lower level or permission of the instructor for upper level registration. Open to non-majors. [not offered Fall/Winter 2019-20]

### MUSIC ELECTIVES: Music Cultures Studies, Composition, Education, Community Music, Career Preparation

These are organized by course number.

#### **FA/MUSI I023 3.0 Performance Anxiety**

Studies

Investigates performance anxiety through an examination of its causes and the application of coping strategies that are designed to limit or eliminate stage fright. Live performance is the culmination of an extended learning process and time period and the goal of this event, the replication of those skills so easily demonstrated in the studio, is often marred by the debilitating effects of performance anxiety. The resulting performance results in an inaccurate assessment of the student's learning and is a misrepresentation of their intended interpretation of the music. Each student will investigate and define their level of anxiety, from mild to severe, and through the identification of cognitive distortions will apply various strategies, physical and psychological, to overcome their performance anxiety. Open to non-majors.

#### **FA/MUSI I059 3.0 Jazz Theory and Musicianship I**

Studio

A jazz theory course for students in the jazz performance stream. All students enrolled in FA/MUSI 1051 6.0 must be concurrently enrolled in 1059. However, qualified students who are interested more in theory, composition, and arranging than in performance, may elect to take 1059 without concurrent enrolment in 1051. Prerequisite or co-requisite: Permission of the course director.

#### **FA/MUSI I110 3.0 Composition Studio I**

Studio

An introduction to musical composition for acoustic instruments and voice, emphasizing clarity as attained by distinct decisions about all compositional variables and adequate notation of these. Students are expected to expand their idiomatic ranges. Individual work must be submitted on a frequent and regular basis, and participation in any class projects such as recitals is mandatory. Prerequisites or corequisites: FA/MUSI 1000 6.0, and FA/MUSI 1200 9.0. Open to non-majors/minors by permission of the course director.

#### **FA/MUSI I140 3.0 Digital and Electronic Media I**

Studio

Deals with the historical, technical and aesthetic aspects of electronic music systems in theory, composition and practice. Work includes the theory and analysis of acoustics, sound recording, classical tape techniques, synthesizers, microphones, mixers and various digital and analogue devices and methods. Prerequisites or corequisites: For music majors, FA/MUSI 1000 6.00 and FA/MUSI 1200 9.0. Open to non-majors and minors by permission of the instructor. Course credit exclusion FA/MUSI I140 6.0.

**FA/MUSI 2002 3.0 An Introduction to Entrepreneurship for Artists**

Studies

This course introduces the tools necessary to generate sustainable, revenue-generating careers in the arts. Objectives require students to develop a business model, initiate a peer-to-peer network, and to create a long-term plan to activate the model. Open to non-majors.

**FA/MUSI 2059 3.0 Jazz Theory and Musicianship II**

Studio

A jazz theory course for students in the Jazz Performance stream. All students enrolled in FA/MUSI 2051 6.0 must be concurrently enrolled in 2059 3.0. However, qualified students who are interested more in theory, composition, and arranging than in performance may elect to take 2059 3.0 without concurrent enrolment in 2051 3.0. Prerequisites or corequisites: Permission of the course director.

**FA/MUSI 2110 3.0 Composition Studio II**

Studio

A continuation of work begun in FA/MUSI 1110 3.0 emphasizing the control of variation, repetition and development to create coherent musical thought in short compositions for small groups of acoustic instruments and voices. Prerequisite: FA/MUSI 1110 3.0 or permission of the course director.

**FA/MUSI 2140 3.0 Digital and Electronic Media II**

Studio

Offers a continuation of work begun in MUSI 1140 3.0/6.0, with an emphasis on the historical and contemporary use of digital and electronic music systems. Emphasis is on creative studio work using digital and electronic music systems in composition and performance. Prerequisites: FA/MUSI 1140 6.0 or FA/MUSI 1140 3.0 or permission of the course director, and for music majors FA/MUSI 1000 6.00 and FA/MUSI 1200 9.00. Course credit exclusion FA/MUSI 2140 6.0.

**FA/MUSI 3001 3.0 Choral Conducting and Performance Techniques**

Studio

This course presents the technical, practical and stylistic elements of choral conducting including baton technique, score preparation, breathing, ensemble sound, rehearsal techniques, diction, warm-up exercises, auditions, literature and performance practice. Students gain practical experience through conducting. Prerequisites or Corequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0, or permission of course director for non-majors/minors.

**FA/MUSI 3002 3.0 Conducting and Score Study**

Studio

Develops basic conducting and score study skills. Practical experience will be gained through conducting other class members as an ensemble. Recommended materials include conducting texts and selected scores. Prerequisites: FA/MUSI 2000 6.0, and FA/MUSI 2200 6.0. Keyboard proficiency is helpful. Course Credit Exclusion: FA/MUSI 3000 6.0.

**FA/MUSI 3003 3.0 Advanced Musicianship**

Studio

Develops advanced musicianship skills through individual and class exercises in aural recognition, keyboard harmony, and sight singing. Recommended materials include theory and musicianship texts or software. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.00. Keyboard proficiency is helpful. Course credit exclusion: FA/MUSI 3000 6.00 [not offered Fall/Winter 2019-20]

**FA/MUSI 3004 3.0 Career Development for Musicians**

Studies

Explores Strategies and techniques for career development for musicians. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.00, or permission of department. Open to non-majors with permission of instructor.

**FA/MUSI 3059 3.0 Jazz Theory and Musicianship III**

Studies

Offers an intensive jazz theory course for students in the Jazz Workshop stream. Course elements include transcription and analysis of jazz compositions and soloists, linear composition on common harmonic progressions, and analysis of the rhythmic language of jazz. Prerequisite: FA/MUSI 2059 3.0 or permission of the course director.

**FA/MUSI 3110 3.0 Composition Studio III**

Studio

Students are encouraged to compose in their own preferred idioms and to undertake exercises which expand their awareness of styles, methods, materials, and notation systems. Each student must complete a substantial body of work. Study and analysis of scores related to the student's work are required. Prerequisite: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0 or permission of the course director.

**FA/MUSI 3141 3.0 Introduction to Scoring for Film, Games, and Motion Media**

Studio

Students use technological tools such as the Digital Audio Workstation (DAW) and continue to develop their skills as composers and orchestrators. The main focus is on finding ways to add value and meaning to a media project through musical expression, creativity and exploration. DAW skills include MIDI and "MIDIstration," sampling and sample playback; audio recording; sequencing; and synchronization with film. Software includes: Logic Pro X, Ableton Live, Finale, Reason, and Audacity, among others. Other topics include aesthetic considerations, film history, and the professional aspects of being a film composer. Prerequisites: FA/MUSI 2140 Digital and Electronic Media II 3.0 or FA/MUSI 2110 3.0, or permission of the instructor.

**FA/MUSI 3420 3.0 Orchestration and Instrumentation**

Offers a study of instruments, singly and in combination, with respect to their use in composition. The course emphasizes traditional instruments of the band and orchestra, though other types of instrumentation may be considered. The student's main work involves regular exercise in arranging or composing in a variety of styles. Prerequisites: FA/MUSI 2000 6.00 and FA/MUSI 2200 6.00. [not offered Fall/Winter 2019-20]

**FA/MUSI 3300 3.0 Musics of World Cultures**

Studies

An introduction to some of the music cultures of the world. Issues related to context, music, identity and performance will be considered within the framework of trans-nationalism and globalization in this overview of areas which include the Americas, Africa, Europe, Asia, Indonesia and the Pacific. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3310 3.0 Music in the Modern Era**

Studies

A survey of major creative achievements in concert and theatre music since 1900 in Europe and North America, with emphasis on the relationship between innovation and tradition in an era of rapid cultural change. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director.

**FA/MUSI 3320 3.0 Music of India**

Studies

Theoretical systems and contemporary performance styles in relation to one another and in the context of a number of closely related aspects of Indian culture. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3322 3.0 Music of Africa**

Studies

Surveys folk, popular, and art music traditions within the broad geographical expanse known as Africa. Topics focus on specific musical genres from selected geographical areas and traditions. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3323 3.0 Music of the Middle East**

Studies

This course examines repertoires of West Asia and North Africa (area designated as the Middle East by colonial authorities), focusing on folk, sacred, popular and art music traditions. Examines selected traditions from the perspective of history, cultural context, aesthetics, musical structures, performance practice and significant artists (both historical and contemporary). Students develop an appreciation for defining and differentiating the subtleties of related cultures, subcultures, and concomitant music traditions, and the styles of individual artists as exponents of these traditions. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3331 3.0 Renaissance Music**

Studies

This course develops Renaissance music (c1450 to 1600) concentrating on vocal and instrumental forms with emphasis on repertoire knowledge; and some reference to historical treatises and primary sources. Music by Dufay, Ockeghem, Josquin, Lassus, Palestrina, and others will be studied. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3332 3.0 Baroque Music**

Studies

This course considers topics in Baroque music (c. 1600 to 1750). Emphasis on developing knowledge of repertoire and forms (both vocal and instrumental); and the awareness of historical and cultural contexts, Monteverdi, Schutz, Bach, Handel, Purcell, and Vivaldi are studied. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3333 3.0 Classical Music**

Studies

This course explores classical music (c. 1750 to 1820) with consideration of vocal, dramatic and instrumental forms including sonatas, string quartets, symphonies, concertos, and operas by Mozart, Haydn, Beethoven, Schubert, etc. Repertoire considered analytically and in social and historical context. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3334 3.0 Romantic Music**

Studies

This course explores romantic music (c. 1820 to 1910) with consideration of vocal, dramatic and instrumental repertoire. Repertoire considered analytically and in social/historical context. Additional topics: development of music theory, music education, pedagogical institutions, the virtuoso, music publishing. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director.

**FA/MUSI 3335 3.0 Music of the Avant Garde**

Studies

This course examines the nature of the "avant garde" and the variety of musical developments associated with this concept. Topics include: The "avant garde" in history; electronic and tape music; the Italian futurists; serialism, Cage and the American rejection of European tradition; the rise of the computer, minimalism, etc. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3336 3.0 Music, Voice, and Society**

Studies

A study of the use of the voice as part of musical, social, and political expression in the world. Explores questions of expressivity, timbre, performative function, poetics, performance style, and context through a range of repertoires, styles, historical periods, and cultural areas of the world. Prerequisites: Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3338 3.0 Music in Film**

Studies

This course explores the various aspects of the use of music in film. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director.

**FA/MUSI 3350 3.0 Music of the Americas**

Studies

Studies the various musical traditions that have been absorbed and transformed by the emerging civilizations of the New World. Topics include: the history of music in British North America; the blending of African, European and native idioms in Latin America and the Caribbean; the rise and development of jazz, blues and urban popular music including rock; the music and musical culture of minority groups; New World musics in their cultural context. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director.

**FA/MUSI 3360 3.0 Jazz History I**

Studies

This course provides an overall sense of the broad sweep of historical developments which have occurred in jazz from its beginnings to the development of 'bebop' and 'cool jazz' in the late 1940s and early 1950s. Emphasis is placed on listening to, and being able to recognize, a wide range of performers/performances and 'stylistic' approaches. Various paradigms for jazz history, style analysis, and criticism will be examined, with attention to jazz as a repertory music as well as a musical process. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director.

**FA/MUSI 3361 Jazz History II**

Studies

This course surveys historical developments that have occurred in jazz from the emergence of stylistic movements such as hard bop and free jazz in the 1950s to fusion music and other movements in the 1970s and 1980s. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3370 3.0 Opera**

Studies

A history of opera from its origins to the 20<sup>th</sup> century, exploring the interrelationship of music and drama. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0, or permission of the course director for non-majors/minors. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3380 3.0 Western Art Song**

Studies

A study of the interconnections between poetry and music in western art song, particularly in the 19<sup>th</sup> and 20<sup>th</sup> century German Lied, French melodie, and British/North American song. Prerequisites: Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3406 3.0 History of Gospel Music**

Studies

This course explores the significant musical and non-musical contributions of African American gospel artists and the historical development of African American gospel music. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director.

**FA/MUSI 3460 3.0 Music Engraving and Notation Using Computers**

Studies

Deals with aesthetic, theoretical and practical considerations involved in the production and printing of music scores, and develops skill in score layout, part extraction, preparation for publications, step time/MIDI input techniques, scanning and other relevant techniques. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3500 3.0 Popular Music in the Era of Rock**

Studies

This course examines popular music and culture from the 1950s to the 1990s, surveying social and musical preconditions for the rise of Rock and Roll. Issues considered include social/political contexts; meaning to consumers and creators; relationship with technology and mass media; musical styles and forms. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3510 3.0 African-American Popular Music**

Studies

This course surveys the history of African-American popular music from World War II to the 1980s, considering R&B through music analysis and critical readings. Issues include roots in pre-WWII era; social/political contexts; impact of the music industry, technology and mass media. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director.

**FA/MUSI 3604 3.0 Vocal Music Education**

Studio

This course explores the art of teaching vocal music and directing choral ensembles at the primary and secondary school levels. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director.

**FA/MUSI 3607 3.0 Instrumental Music Education**

Studio

Provides students with the foundational skills required to teach instrumental music in an ensemble setting as found in a school classroom or community music environments. Topics include beginning instrumental pedagogy, rehearsal techniques, repertoire selection, and instrument maintenance. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director.

**FA/MUSI 3610 3.0 World Music in the Classroom: Issues and Practice**

Studies

This course examines the inclusion of non-western musics in music education. It considers cross-cultural approaches to music as well as practical strategies and issues related to delivering curriculum through the exploration of diverse cultures. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3620 3.0 Issues in Community Music**

Studies

This course will introduce and explore essential issues in the field of community music. Topics related to both community music theory and practice will be examined, including inclusivity, curriculum development, social justice and activism, health and wellness, and leadership. The course will examine case studies in community music, focusing on Canadian examples, and will investigate the relationship between community music and formal music education, such as that found in public schools and conservatories. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director.

**FA/MUSI 3700 3.0 Music, Myth and Ritual**

Studies

Offers a cross-cultural survey of the role of music in mythology and ritual focusing on exoteric form and esoteric meaning. Explores archetypes (e.g. deities, birds, angels, shamans, bards), mythologies, liturgies, and artistic traditions from the perspectives of history, social context, symbolism and spirituality. Relationships between traditions, relevance to contemporary culture, and the significance of music fulfilling essential, non-material human needs are examined. Prerequisites: FA/MUSI 2000 6.0 and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3702 3.0 Music Performance in Global Perspective**

Studies

Considers how music, together with related practices from around the world, responds to the increasing effects of migration, mass media, and new technology within a framework of globalization and transnationalism. Examines the production, reception, appropriation and commodification of music in relation to various issues (e.g., identity, hybridity, post-colonialism) through case studies (e.g., celtic, hip-hop, salsa, karaoke, bhangra, tango, Cantonese opera). Prerequisites: FA/MUSI 2000 6.0, and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 3900 3.0 Special Topics**

Studies

Course providing in-depth examination of topic determined by course director. Prerequisites: FA/MUSI 2000 6.0, and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. Prerequisites: FA/MUSI 2000 6.0, and FA/MUSI 2200 6.0. Open to non-majors/minors by permission of the course director. [not offered Fall/Winter 2019-20]

**FA/MUSI 4004 3.0 The Jazz Profession**

Studies

This course explores strategies and techniques in preparation for a professional career in jazz performance and/or related areas in the music industry. Intended for fourth-year jazz music majors, this is a multi-faceted course that features lectures, seminars, independent projects and guest speakers discussing various aspects of professional musicianship and music entrepreneurship from a jazz perspective. Prerequisites: FA/MUSI 2000 6.0, FA/MUSI 2200 6.0, FA/MUSI 3059 3.0, FA/MUSI 3051 3.0. [not offered Fall/Winter 2019-20]

**FA/MUSI 4059 3.0 Jazz Theory and Musicianship IV: Jazz Theory in Practice**

Studies

Offers a continuation and intensification of FA/MUSI 3059 3.0 with an emphasis on the practical application of principles learned. Course elements include advanced rhythmic and harmonic studies for improvisation, arranging, and composition as well as transcription and analysis of influential jazz composers. Prerequisite: FA/MUSI 3059 3.0 or permission of course director.

**FA/MUSI 4110 3.0 Composition Studio IV**

Studio

A continuation of FA/MUSI 3110 6.0. Advanced work in composition, analysis, and current music-theoretic ideas of relevance to the composer. Prior or concurrent courses in the theory and literature of 20<sup>th</sup>-century music are strongly recommended (e.g., FA/MUSI 3310 6.0). Prerequisites: FA/MUSI 3110 3.0 or permission of the course director.

**FA/MUSI 4140 6.0 Composing for Film**

Studio

Course offers advanced composition studies involving the creation of several recorded soundtracks for motion media. The focus is on finding ways to add value and meaning to a media project through musical expression, creativity and exploration. Topics will include using a DAW (Digital Audio Workstation), aesthetic considerations, film history, and the professional aspects of being a media composer. Prerequisite: FA/MUSI 3141 or permission of the course director.

**FA/MUSI 4200 3.0 Topics in Advanced Theory and Analysis**

Studio

A seminar in contemporary musical analysis emphasizing the comprehensive investigation of complete musical works. Drawing on such perspectives as set theory or Schenkerian reduction, the course introduces the student to research problems in theory and analysis from various perspectives. Prerequisites: FA/MUSI 2000 6.0, FA/MUSI 2200 6.0, FA/MUSI 3059 3.0, FA/MUSI 3051 3.0. [not offered Fall/Winter 2019-20]

**FA/MUSI 4320 3.0 Honours Seminar in Music Studies**

Studies

Explores research questions and problems in the study of music within broader social, cultural, and political contexts that reflect related issues in the humanities and social sciences. In this course, projects and readings introduce research tools, methodologies, and issues central to current scholarship in the critical study of music. Prerequisites: FA/MUSI 2000 6.0, FA/MUSI 2200 6.0, FA/MUSI 3059 3.0, FA/MUSI 3051 3.0.

### **FA/MUSI 4370 3.0 Music of Canada**

Studies

Explores how Canadians tend to be sharply aware of the derivative aspects of their culture; yet the physiognomy of Canadian music taken as a whole is unique. This course studies selected aspects of Canadian musical achievements. Prerequisite: FA/MUSI 2000 6.0, and FA/MUSI 2200 6 or permission of the course director. [not offered Fall/Winter 2019-20]

### **FA/MUSI 4590 3.0/6.0 Honours Projects in Music**

These three courses are designed as independent studies courses for a limited number of students who have shown an exceptional ability to work independently and who have designed a course that cannot be accommodated elsewhere in the department's offerings and for which the student has not already received credit. See below for specific area.

Applicant will have developed a course of study with an appropriate faculty member to result in a research paper, repertoire study, set of compositions or some combination of these, depending on the course direction chosen (see below). Applicants must submit a course proposal and rationale, signed by the supervisor, to the Chair **by April 18th for summer term, and June 29th for fall/winter term**, including a discussion of possible alternatives and a convincing rationale for the superiority of the proposed option. The course proposal must contain the following:

- (a) title of the course
- (b) statement of aims
- (c) description of the course, indicating how it is distinct from other courses
- (d) description of source materials and resources
- (e) full schedule of meeting times and due dates for completion of various components
- (f) full description of the expectations, requirements, and grading procedure
- (g) rationale for proposal.

Approval of the course by the Chair will stipulate the type of degree credit being allowed (studies or free elective) and the appropriate course number suffix. During the academic year, the student meets regularly with the Supervisor (every two weeks on average) to discuss progress in course work. Prerequisite: Permission of the Chair.

#### **FA/MUSI 4590 A 3.0/6.0 Honours Studies Project in Music**

Studies

See above guidelines. At the end of the term, it is expected that the student will have completed a major research paper.

#### **FA/MUSI 4590 B 3.0/6.0 Honours Studio Project in Music**

Studio

See above guidelines. At the end of the term, the student's work is formally presented to the department in the form of a recital, performance, or lecture presentation, which is evaluated by a jury. Prerequisite: Permission of the Chair.

#### **FA/MUSI 4590C 3.0/6.0 Honours Collaborative Studio Project in Music**

Studio

A special annual collaborative faculty-initiated group project for a limited number of students. This is an intensive performance project for advanced students to work with other students and faculty towards a major winter term performance (e.g., Dido and Aeneas). Applicants will develop a course of study with the course director, who will provide the primary structure based on the intended project and the role of the student in the production, and submit for approval by the Chair by June 29th for the fall/winter term. Prerequisites: Permission of course director and by audition only.